

MARCH 14

Bill Belleville

Nature Writer, Photographer,
Film Maker



“Preserving a Sense of Place in Florida: How Nature Shapes Culture”

Award-winning nature writer and film maker Bill Belleville summarizes himself like this: “I make my living as a nonfiction writer specializing in nature and conservation. I’ve authored six books, contributed to eight national anthologies, written over 1,000 articles and essays, and scripted and co-produced seven films.

“On assignment, I’ve traveled to Australia, the White Sea of Russia, the Galapagos, Central and South America, Cuba and throughout the Antilles. Florida, where I live, remains my favorite place for its natural diversity and wonderful surreality.”

Belleville’s latest book is *Salvaging the Real Florida*, which won the 2011 National Outdoor Book Award and is a collection that sheds light on Florida’s lesser known natural wonders. In this collection of narrative essays, Belleville explores the swamps and jungles of Florida, investigates a shipwreck and a historical riverboat town, and searches for native wildlife such as the black bear and the cave-dwelling shrimp.

2012-2013 LECTURE SCHEDULE

SEPTEMBER 13

William McKeen

“Mile Marker Zero –
The Moveable Feast of Key West”

OCTOBER 4

Andrew T. Huse

“Florida Foodways”

NOVEMBER 15

Jonathon Sheppard

“Florida Soldiers in the Civil War”

JANUARY 10

Cynthia Barnett

“Mirage: Florida and the Vanishing
Water of the Eastern U.S.”

FEBRUARY 7

Tom Corcoran

“The Trials and Tribulations of
Alex Rutledge”

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Bill Belleville

“Preserving a Sense of Place in Florida:
How Nature Shapes Culture”

LAWTON M. CHILES, JR.

CENTER FOR FLORIDA HISTORY

Founded in 2001, The Lawton M. Chiles Center for Florida History strives to enhance the teaching, study, and writing of Florida history. The Center seeks to preserve the state’s past through cooperative efforts with historical societies, preservation groups, museums, public programs, media, and interested persons. This unique center, housed in the Sarah D. and L. Kirk McKay, Jr., Archives Center is a source of continuing information created to increase appreciation for Florida history.

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Florida Lecture Series



LAWTON M. CHILES, JR.
Center for Florida History
AT FLORIDA SOUTHERN COLLEGE

SEPTEMBER 13

William McKeen
Boston University



“Mile Marker Zero – The Moveable Feast of Key West”

William McKeen teaches at Boston University where he chairs the Department of Journalism. Acclaimed historian Douglas Brinkley has called him “perhaps the most lucid and imaginative professor of journalism history in modern-day America.” He is the author or editor of nine books, including works on Hunter S. Thompson, Tom Wolfe, Bob Dylan, and the Beatles. Before pursuing graduate studies, McKeen worked on numerous newspapers and magazines including the *The American Spectator*, *The Palm Beach Post*, *The St. Petersburg Times*, and the *Saturday Evening Post*.

McKeen taught at the University of Florida from 1986 to 2010 before joining the faculty of Boston University. His recent book on the Key West literary and musical scene of the 1970s won the 2012 Florida Book Award Gold Medal for Nonfiction. According to Brinkley, “*Mile Marker Zero* is a wonderful zinger of a book. Never before have the literary traditions of the Conch Republic been mined for such gold nugget anecdotes . . . Every page sings a story worth a Jimmy Buffett song.” McKeen is married and the father of seven children. He and his family live in Cohasset, Massachusetts.

ABOUT THE LECTURE SERIES

In its 17th year, the Florida Lecture Series at Florida Southern is a forum that brings speakers to the FSC campus who explore Florida life and culture from a wide range of disciplines including history, public affairs, law, sociology, criminology, anthropology, literature, and art. The overall objective of the series is to bring members of the community, the faculty, and the student body together to interact with and learn from leading scholars in their fields.

All programs are held at 7 p.m. on the Florida Southern College campus in Lakeland and are free and open to the public.

OCTOBER 4

Andrew T. Huse
University of South Florida



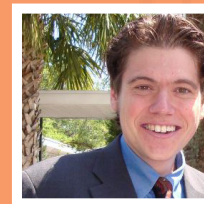
“Florida Foodways”

Born in Chicago and raised in Clearwater, Andy Huse is a librarian with the University of South Florida Special Collections Department who researches, writes, and lectures about Florida food and foodways. As a food historian, Huse understands that the way people eat, prepare, preserve, and present food are important markers of folk traditions and cultural identity.

Huse has traveled from the Keys to the Panhandle investigating, studying, and savoring Florida’s unique dishes and the cultural circumstances of their creation. Among the unique Florida delicacies he has praised are smoked mullet, Cuban sandwiches, Minorcan clam chowder with datil chili peppers, Greek salads, deviled crabs, oyster stew, Spanish bean soup and Key Lime pie. A frequent contributor to *Tampa Creative Loafing* and other publications, Huse is also the author of the widely acclaimed *The Columbia Restaurant: Celebrating a Century of History, Culture, and Cuisine* (2009), a social history of Florida’s oldest and most honored restaurant.

NOVEMBER 15

Jonathon Sheppard
Florida State University



“Florida Soldiers in the Civil War”

Jonathon Sheppard is a native of Cross City, Florida, and a lecturer in the History Department at Florida State University. A specialist in Southern History, the West, and the Civil War, Sheppard is the author of *By the Noble Daring of Her Sons: The Florida Brigade of the Army of Tennessee* (2012), a book that explores the human side of Floridians’ Civil War service on faraway battlefronts and at home. A popular teacher and scholar, Sheppard has lectured frequently to such organizations as the Florida Conference of Historians and the Florida Historical Society.

JANUARY 10

Cynthia Barnett
Journalist and Author



“Mirage: Florida and the Vanishing Water of the Eastern U.S.”

Cynthia Barnett is a longtime journalist who has reported on freshwater issues from the Suwannee River to Singapore. Barnett’s first book, *Mirage*, won the 2008 Florida Book Award Gold Medal for Nonfiction and was named by *The St. Petersburg Times* as one of the top 10 books that every Floridian should read. Her latest book, *Blue Revolution: Unmaking America’s Water Crisis*, calls for a water ethic for America. *Blue Revolution* was named by the *Boston Globe* as one of the top 10 science books of 2011. *The Globe* describes Ms. Barnett as “part journalist, part mom, part historian, and part optimist.”

Ms. Barnett has worked for newspapers and magazines for 25 years. Her numerous journalism awards include a national Sigma Delta Chi prize for investigative magazine reporting and eight Green Eyeshades, which recognizes outstanding journalism in 11 Southeastern states. She earned her bachelor’s degree in journalism and a master’s in environmental history, both from the University of Florida, and was the recipient of a Knight-Wallace Fellowship at the University of Michigan, where she spent a year studying freshwater supply. Ms. Barnett lives in Gainesville with her husband and two water-loving grade-schoolers.

FEBRUARY 7

Tom Corcoran
Mystery Writer, Photographer,
and Song Writer



“The Trials and Tribulations of Alex Rutledge”

Tom Corcoran first moved to Florida in 1970. He has been a disc jockey, bartender, AAA travel counselor, U.S. Navy officer, screenwriter, songwriter, freelance photographer, automotive magazine editor, computer graphic artist, and journalist. Corcoran’s photographs have appeared on seven Jimmy Buffett album covers. He co-wrote the Buffett hits “Cuban Crime of Passion” and “Fins.” His photos also have appeared on numerous book jackets, including Thomas McGuane’s *An Outside Chance*, Winston Groom’s *Forrest Gump*, and William McKeen’s *Mile Marker Zero*.

In 1998, Corcoran introduced readers to Alex Rutledge, a Florida Keys freelance photographer, in his first novel, *Mango Opera*. Six Rutledge adventures followed including Corcoran’s most recent, *The Quick Adios (Times Six)*. Corcoran also runs a small publishing company and markets his novels and books of his photographs, including *Jimmy Buffett: The Key West Years*, and *Key West in Black and White*, a collection of stunning photos we can now imagine as the work of Alex Rutledge.