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FACULTY ACCOMPLISHMENTS 2014-2015



*The Office of the Provost is pleased to highlight the artistic, creative, research, and scholarly accomplishments of the members of the faculty at Florida Southern College. Our vibrant, engaged faculty members make a practice of including students in their work, and engaging in the scholarship of one's field side-by-side with talented students is a significant part of what makes Florida Southern College an emerging destination for the nation's top scholars. We are proud that our faculty members presented their work at international, national, and regional conferences; that they were invited to perform and were featured exhibitors; that they published books, articles, poems, and reviews; and that they received accolades and awards from their peers.*

On the cover: *Nouveau Marsh* by Kelly Sturhahn



PUBLICATIONS

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## TWO BOOKS IN ONE YEAR FOR PROF. JAMES M. DENHAM

Professor of History James M. Denham keeps a full schedule. In addition to his teaching duties, he is also the author of four books and the director of the Lawton M. Chiles, Jr., Center for Florida History at FSC.

In 2015, Denham achieved a rare feat: he published two books at almost the exact same time. One was released in June, while the other came out in July.

“I didn’t plan it that way,” he said. “It was a complete coincidence.”

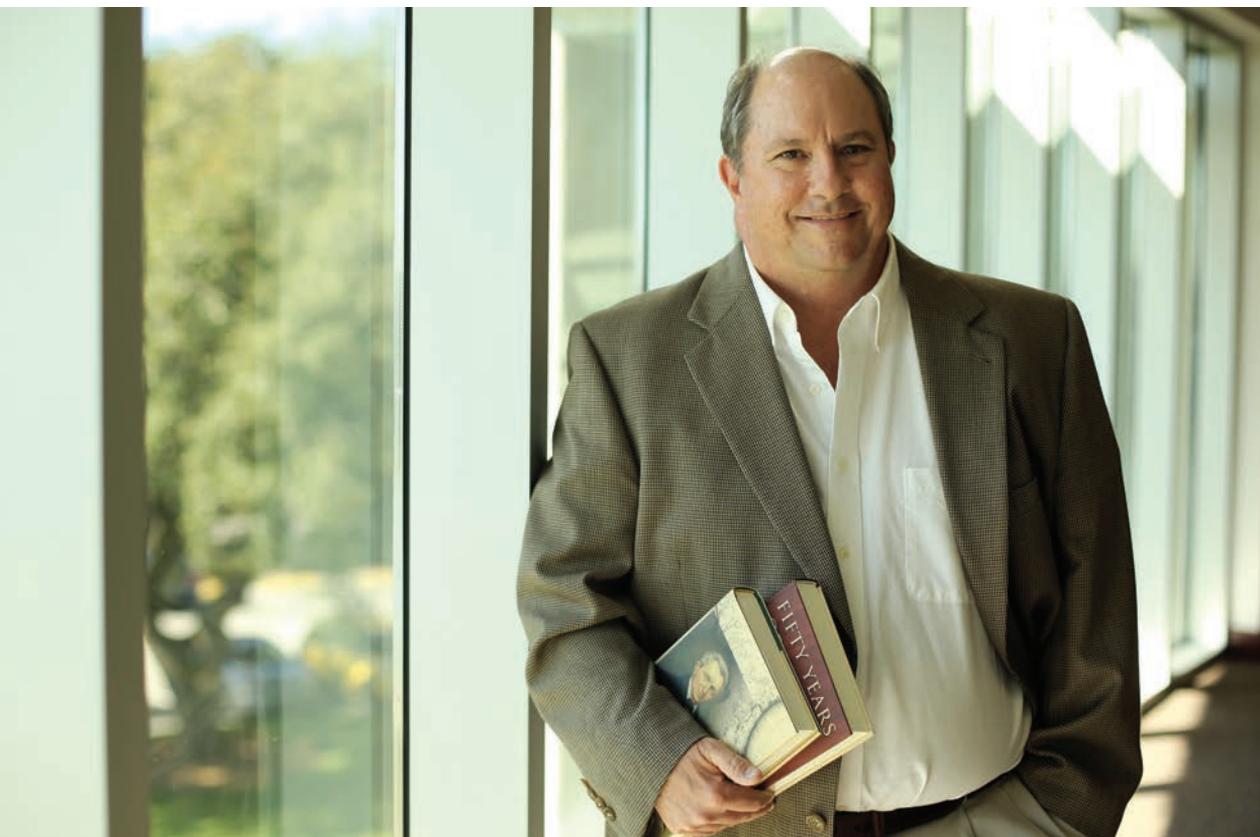
One of the books, *Florida Founder William P. DuVal: Frontier Bon Vivant*, took him 23 years to finish. It is the first and only biography of William P. DuVal, the first civilian governor of Florida who divided the territory into four sections, established a court system, and selected Tallahassee as the capital. Denham traces DuVal’s political career as well as capturing his larger-than-life personality.

“DuVal was a very fascinating person, and not that many people know much about him,” he said.

Denham’s other book, *Fifty Years of Justice: A History of the U.S. District Court for the Middle District of Florida*, was commissioned by the Florida Historical Society. It details various important cases that have been heard by the court over the years, including the trial of mobster Santo Trafficante and the Terry Schiavo right-to-die case.

Denham isn’t resting on his laurels: he already has begun thinking about his next project.

“Every book I write feels like my biggest accomplishment,” he said.



## BOOKS

### **PERRY CASTELLI, PH.D.**

*Professor of Education*

*Chalking It Up to Experience: An Evidenced-Based Handbook for Teaching, 3rd edition.* Sheepdog Publishing, 2014.

### **PAUL BAWEK, M.F.A.**

*Associate Professor of Theatre Arts*

*Active Monologues That Directors Want to Hear.* Bell Crandall Publishing, 2014.

### **JAMES M. DENHAM, PH.D.**

*Professor of History*

*Florida Founder William P. DuVal: Frontier Bon Vivant.* University of South Carolina Press, 2015.

*Fifty Years of Justice: A History of the United States District Court for the Middle District of Florida.* University Press of Florida, 2015.

## PAPERS, ARTICLES, AND REVIEWS

### **R. BRUCE ANDERSON, PH.D.**

*Associate Professor of Political Science*

“Legislation: Architectural Barriers Act”; “Linguistic and Human Rights: Convention of the Rights of the Child.” Entries with M. Geras\* in *The SAGE Deaf Studies Encyclopedia*.

“World War I—Effects on Immigration.” Entry with R. Soash in *The SAGE Encyclopedia of Economics and Society*.

“Daubert vs. Merrell Dow Pharmaceuticals”; “Dream Act”; “Entrapment”; “Police Robots”; “Politics”; “Victim’s Bill of Rights.” Entries in *The SAGE Encyclopedia of Criminal Justice Ethics*.

### **PETER V. BIAS, PH.D.**

*Professor of Business Administration and Economics, William F. Chatlos Professor in Business and Economics*

“A Chronological Survey of the Friedman-Meiselman/Andersen-Jordan Single Equation Debate.” Article in *Research in Business and Economics Journal*, October 2014.

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“Some Tweaks to the Andersen-Jordan St. Louis Equation.” Article in *Journal of Business, Industry and Economics*, Spring 2015.

**CHASTITY BLANKENSHIP, PH.D.**

*Visiting Assistant Professor of Sociology*

“Survey Research with Survey Monkey.” Article in *Teaching Resources and Innovations Library for Sociology*, September 2014.

**LYNN CLEMENTS, PH.D.**

*Professor of Accounting, Dorothea C. Tanner Chair in Ethics in Business and Economics.*

“The Effects of Emotions on the Whistleblowing Judgments of Accountants.” Article with T.J. Shawver in *Journal of Forensic & Investigative Accounting*, January 2015.

**JENNIFER DAPKO, PH.D.**

*Assistant Professor of Marketing*

“Less Is More: An Exploratory Analysis of Optimal Visual Appeal and Linguistic Style Combinations in a Salesperson’s Initial-Contact Email to Millennial Buyers within Marketing Channels.” Article with A. Artis in *Journal of Marketing Channels*, October 2014.

**CHUCK DUVAL, PH.D.**

*Assistant Professor of Finance*

“Bonding with ETFs: A study of fixed income ETF arbitrage.” Article with M. Harbert in *Mustang Journal of Accounting and Finance*, May 2015.

**JARROD EUBANK, PH.D.**

*Visiting Assistant Professor of Chemistry*

Inside front cover article, with R.D.S. Eubank, in *A Journal of Materials Chemistry*, themed collection, February 2015.

“Zero-periodic Metal-organic Material, Organic Polymer Composites: Tuning properties of methacrylate polymers via dispersion of dodecyloxy-decorated Cu-BDC nanoballs.” Article with M. Kim, J. Perry IV, T.C.M. Julien, E. Marangon, C. Manouat, and J.P. Harmon in *A Journal of Materials Chemistry*, February 2015.

*publications*

“Porous, Rigid Metal (III)-Carboxylate Metal-organic Frameworks for the Delivery of Nitric Oxide.” Article with P.S. Wheatley, G. Lebars, A.C. McKinlay, H. Leclerc, P. Horcajada, M. Daturi, A. Vimont, R.E. Morris, and C. Serre in *APL Materials*, December 2014.

“Acid-functionalized UiO-66(Zr) MOFs and their Evolution after Intra-framework Cross-linking: Structural features and sorption properties.” Article with F. Ragon, B. Campo, Q. Yang, C. Martineau, A.D. Wiersum, A. Lago, V. Guillerm, C. Hemsley, M. Vishnuvarthan, F. Taulelle, P. Horcajada, A. Vimont, P.L. Llewellyn, M. Daturi, S. Devautour-Vinot, G. Maurin, C. Serre, T. Devic and G. Clet in *A Journal of Materials Chemistry*, October 2014.

“Effect of Pendant Isophthalic Acid Moieties on the Adsorption Properties of Light Hydrocarbons in HKUST-1-like tbo-MOFs: Application to methane purification and storage.” Article with Y. Belmabkhout, H. Mouttaki, V. Guillerm and M. Eddaoudi in *RSC Advances*, October 2014.

“Zeolite-like Metal-organic Frameworks (ZMOFs): Design, synthesis, and properties.” Article with M. Eddaoudi, D.F. Sava, K. Adil and V. Guillerm in *Chemical Society Reviews*, October 2014.

“A Supermolecular Building Approach for the Design and Construction of Metal-organic Frameworks.” Article with V. Guillerm, D. Kim, R. Luebke, X. Liu, K. Adil, M.S. Lah and M. Eddaoudi in *Chemical Society Reviews*, July 2014.

**JAMES W. FARRELL, PH.D.**

*Assistant Professor of Finance and Economics*

“Asset Management in Public DB and Non-DB Pension Plans.” Article with D. Shoag in *Journal of Pension Economics and Finance*, January 2015.

**BRYAN R. FRANKS, PH.D.**

*Assistant Professor of Marine Biology*

“Predictable Temperature-regulated Residency, Movement, and Migration in a Large, Highly Mobile Marine Predator (*Negaprion brevirostris*).” Article with S.T. Kessel, D.D. Chapman, T. Gedamke, S.H. Gruber, J.M. Newman, E.R. White, and R.G. Perkins in *Marine Ecology Progress Series*, November 2014.

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**NORA E. GALBRAITH, M.A.L.S.**

*Resource Sharing Librarian, Senior Librarian*

“The Aha Moments of the Sunshine State Library Leadership Institute.” Article with E. Thompson<sup>†</sup> in *Learning Exchange*, March 2015.

**JOSÉ M. GARCIA, PH.D.**

*Associate Professor of Spanish*

“Autobiography and History in Mirta Ojito’s *Finding Mañana*.” Article in *Journal of Intercultural Disciplines*.

**CARMEN GAUTHIER, PH.D.**

*Professor of Chemistry, Jessie Ball duPont Chair in the Natural Sciences*

“Synthesis and Application of Metal-organic Frameworks in the Formation of Composite materials.” Article with J. Harmon and G. Beggs\* in *Proceedings of the XXXI Latin American Congress of Chemistry*, October 2014.

**LEILANI GOODMON-RILEY, PH.D.**

*Assistant Professor of Psychology*

“The Effect of Therapy Balls on the Classroom Behavior and Learning of Children with Dyslexia.” Article with R. Leverett\*, A. Royer\*, G. Hilliard\*, T. Tedder<sup>†</sup>, and L. Rakes<sup>†</sup> in *Journal of Research in Education*, October 2014.

**GABRIEL LANGFORD, PH.D.**

*Assistant Professor of Biology*

“Elucidating the Life Cycle and Life History of a Rare Parasitic Oligochaete, *Dero hylae* (*Naididae*), from Florida Tree Frogs.” Article with J. Andrews\*, J. Childress\*, T. Iakovidis\* in *Journal of Parasitology*, March 2015.

**JAMES M. LYNCH, M.D.**

*Professor of Athletic Training*

“The Gaming of Concussions: A unique intervention in postconcussion syndrome.” Article with M. Anderson\*, B. Benton, S. Stanley Green<sup>†</sup> in *Journal of Athletic Training*, March 2015.

**JOSEPH M. MACEDONIA, PH.D.**

*Associate Professor of Biology*

“Comparison of Headbob Displays in Gray-Dewlapped and Red-Dewlapped Populations of Green Anoles (*Anolis carolinensis*).” Article with D.L. Clark, L.E. Cherry\*, N.E. Mohamed\*, and B.W. Bartel\* in *Herpetologica*, May 2015.

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## SUBLIME VISIONS FROM PROF. KELLY STURHAHN

It was an eventful year for Assistant Professor of Art Kelly Sturhahn. Not only did her works appear in four peer-reviewed group exhibitions, she and examples of her art were also included in a newly published book on art education.

Sturhahn works in many different media, including pen, ink, and wash drawings that resembles watercolor, and she also works on mixed-media art installations. Her ethereal drawings drew the attention of Dr. Mary Hafeli, professor of art and art education at Teachers College, Columbia University, who asked for permission to include her work in Dr. Hafeli's new textbook, *Exploring Studio Materials: Teaching Creative Art Making to Children*, as an example of using ink in the drawing process.

In the spring, she received an artist honorarium to create a large site-specific installation at the Newhouse Center for Contemporary Art in Staten Island, N.Y. The work, *Along the Hudson*, incorporated strands of sequin-studded lace surrounding mylar cutouts on the floor that suggested flowing water and—because of the reflection—invited viewers to become part of the work. *Along the Hudson* is an example of one of Sturhahn's primary inspirations, nature.

"I spend a lot of time thinking about nature and conceptions of the sublime. My works may appear to be abstract, but the starting point is nature," she says.

Detail  
from  
*Along  
the  
Hudson*





*publications*

“Responses of *Anolis grahami* Males to Manipulations of Species Identity and Components of Displays in Lizard Robots.” Article with D.L. Clark, Z.N. Brown\*, S. Gensterblum, L. McNabb, A.B. Myrberg\*, B.D. Myrberg\*, M.F. Petroche\* and A. Karson in *Herpetologica*, May 2015.

**THERESA MACNEIL, M.A.**

*Assistant Professor of Communication*

“A bioecological view of interracial/same-race couple conflict.” Article with K. Adamsons in *International Journal of Conflict Management*, June 2014.

**MALCOLM MANNERS, PH.D.**

*Professor of Citrus and Horticulture Science, John and Ruth Tyndall Chair in Citrus Sciences*

“Effects of Fertilizer Rate and Media Formulation on Vertical Growth and Basal and/or Auxiliary Shoot Production of Transplanted Tissue-cultured Liners of *Dracaena* ‘Ruth Laka.’” Article with J.L. Griffis, Jr.; A.D. Caple\*; K. Cheah; and A. Kawabata in *HortScience*, July 2015.

“Effects of Pruning Height on Auxiliary Bud Development in *Dracaena* ‘Waikiki’ and *Dracaena* ‘Ruth Luka’ Grown from Stem Cuttings.” Article with J.D. Stuckey\*; J.L. Griffis, Jr.; A. Kawabata and K. Chea in *Proceedings of the Florida State Horticultural Society*, May 2015.

“Effects of Refrigerated Storage on Post-Harvest Quality of Ripe Fruits of the Tropical, Purple-fruited Pitanga (*Eugenia uniflora* L.)” Article with J. Griffis, Jr.; T. McDonald; and J.P. Bingham in *Acta Horticulturae*, 2014.

“Effects of Media Formulation and Fertilizer Rate on Growth of Transplanted Tissue-cultured Liners of *Dracaena* ‘Waikiki.’” Article with J.L. Griffis, Jr.; A.D. Caple\*; K. Cheah; and A. Kawabata in *Proceedings of the Florida State Horticultural Society*, June 2014.

**KELLY MCHUGH, PH.D.**

*Assistant Professor of Political Science*

“Congress and the Electoral Connection: A comparison of the Vietnam and Iraq wars.” Article in *Democracy and Security*, August 2014.

**H.A. NETHERY, PH.D.**

*Assistant Professor of Philosophy*

“Towards an Epistemology of Ruptures by Arun Iyer.” Book Review in *Notre Dame Philosophy Review*, January 2015.

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**KERRY ANN NEWNESS, PH.D.**

*Assistant Professor of Psychology*

“How Abusive Supervision Affects Workplace Deviance: A moderated-mediation examination of aggressiveness and work-related negative affect.” Article with J. Michel and K. Duniewicz in *Journal of Business and Psychology*, February 2015.

**WILLIAM C. QUILLIAM, PH.D.**

*Associate Professor of Accounting*

“A Qualitative Meta-analysis of Literature on the Dysfunctional and/or Disruptive Factors Related to IFRS Adoption around the World.” Article with A. Santos in *Florida CPA Today*, April 2015.

“Sustainability through the Lens of the Balanced Scorecard: Development of Key Performance Indicators.” Article with A. Santos in *International Journal of Education and Social Science*, February 2015.

“Would You Like to Lead a Student Travel Group? Read These Important Guidelines First.” Article in *Proceedings of the Conference of the Academy of Business Research*, Fall 2014.

**LORI C. RAKES, M.ED.**

*Instructor in Education*

“The Effect of Therapy Balls on the Classroom Behavior and Learning of Children with Dyslexia.” Article with R. Leverett\*, A. Royer\*, G. Hilliard\*, T. Tedder†, and L. Goodmon-Riley† in *Journal of Research in Education*, October 2014.

**CORTNEY S. RODET, PH.D.**

*Assistant Professor of Economics*

“An Experiment in Political Trust.” Article in *Journal of Behavioral and Experimental Economics*, April 2015.

“Observed Punishment Spillover Effects: a Laboratory Investigation of Behavior in a Social Dilemma.” Article with D. Dickinson and G. Dutcher in *Experimental Economics, Special Issue*, Spring 2015.

“Voter Behavior, Term Limits and Seniority Advantage in Pork Barrel Politics.” Article in *Journal of Institutional and Theoretical Economics*, Fall 2014.

“Are Political Statements Only Expressive? An Experiment.” Article with J.P. Barton in *Journal of Economic Behavior and Organization*, August 2015.

*publications*

**CHRISTY L. REINHART SKELLY, PH.D.**

*Assistant Professor of Nursing*

“Enhancing Informed Choice for Genetic Screening: A Pilot Study.” Article with S. Ulrich in *Nursing and Health*, December 2014.

**RISDON N. SLATE, PH.D.**

*Professor of Criminology*

“Health Coverage for People in the Justice System: The Potential Impact of Obamacare.” Article with L. Usher in *Federal Probation*, September 2014.

**KELLY STURHAHN, M.F.A.**

*Assistant Professor of Art*

Artwork images featured in *Exploring Studio Materials: Teaching Creative Art Making to Children* by Mary Hafeli, Oxford University Press, 2015.

**ERIDAN THOMPSON, M.A.L.S., M.A.**

*Electronic Resources Librarian, Senior Librarian*

“The Aha Moments of the Sunshine State Library Leadership Institute.” Article with N.E. Galbraith<sup>†</sup> in *Learning Exchange*, March 2015.

**AARON DAVID VALDIVIA, JR., PH.D.**

*Assistant Professor of Mathematics*

“Asymptotic Translation Length in the Curve Complex.” Article in *New York Journal of Mathematics*, October 2014.

**ERIKA VAUSE, PH.D.**

*Assistant Professor of History*

“Disciplining the Market: Debt Imprisonment, Public Credit, and the Construction of Commercial Personhood in Revolutionary France.” Article in *Law and History Review*, August 2014.

“‘The Business of Reputations’: Secrecy, Shame, and Social Standing in Nineteenth-Century French Debtors’ and Creditors’ Newspapers.” Article in *Journal of Social History*, Fall 2014.

**DEREK K. YONAI, PH.D.**

*Associate Professor of Economics, Director of the Center for Free Enterprise*

“I’m a Lawyer, Not an Economist: A plea for plain language in law and economics.” Article in *Interdisciplinary Journal of Economics and Business Law*, September 2014.



PRESENTATIONS

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*presentations*

## PRESENTATIONS

### **SAMARA ANARBAEVA, PH.D.**

*Assistant Professor of Communication*

“Becoming a Mother through the Looking Glass of YouTube.” With N. Rybas. International Communication Association, San Juan, Puerto Rico, May 2015.

### **DEBORAH BROMFIELD LEE, PH.D.**

*Assistant Professor of Chemistry*

“Does my Model Fit What I See? Debating your way to the answer.” Florida Section of the American Chemical Society Annual Meeting and Exposition, Palm Harbor, Fla., May 2015.

“Outreach is More than an Arm’s Length: Scientific Exploration through Chemistry.” With C. Gauthier<sup>†</sup>. International Conference on Chemical Education, Toronto, Canada, June 2014.

### **LISA CARTER, PH.D.**

*Assistant Professor of Criminology*

“Examining Social Issues on Campus: Students Study Issues Concerning Human Trafficking: A Roundtable Discussion.” With G. Rodriguez, A. Fairbrother\*, A. Scroggin\*, and C. Willis\*. Southern Criminal Justice Association Conference, Clearwater, Fla., September 2014.

“Newspaper Portrayals of Executions in America: Preliminary Results.” With A. Cox. American Society of Criminology, San Francisco, Calif., November 2014.

“Check the Box: Examining Employers’ Perceptions of Prospective Employees with Felony Convictions.” With J. Dapko<sup>†</sup>. Academy of Criminal Justice Sciences Conference, Orlando, Fla., February 2015.

### **BRUCE DARBY, PH.D.**

*Professor of Psychology*

“Self-Perceived Attractiveness, Others’ Attractiveness and Pressures to Impress a Stranger.” Southeastern Psychological Association, Hilton Head, S.C., March 2015.

### **CHUCK DUVAL, PH.D.**

*Assistant Professor of Finance*

“Bonding with ETFs: A Study of Fixed Income ETF Arbitrage.” With M. Harbert\*. Mustang International Academic Conference, Nashville, Tenn., October 2014.

**CATHERINE R. ESKIN, PH.D.**

*Associate Professor of English*

“Haunting the Margins: Moving Student Writers from the Margins into the Center of Critical Discourse.” Florida College English Association, Stuart, Fla., October 2014.

**JAMES W. FARRELL, PH.D.**

*Assistant Professor of Finance and Economics*

“Peer Effects in Investment Preferences.” Academy of Behavioral Finance and Economics, Los Angeles, Calif., September 2014.

**NORA E. GALBRAITH, M.A.L.S.**

*Resource Sharing Librarian, Senior Librarian*

“Melvil Dewey Comes to the Rescue: Academic Librarians Outreach to Special Needs Students.” With E. Thompson<sup>†</sup>. Florida Library Association Annual Conference, Orlando, Fla., May 2015.

**JOSÉ M. GARCIA, PH.D.**

*Associate Professor of Spanish*

“Autobiography and History in Mirta Ojito’s *Finding Mañana*.” Hispanic Latino Annual Conference, Tampa, Fla., August 2014.

**CARMEN GAUTHIER, PH.D.**

*Professor of Chemistry, Jessie Ball duPont Chair in the Natural Sciences*

“Síntesis y Aplicaciones de Redes Metal-orgánicas (MOFs) en la Formación de Materiales Compuestos con Metilometacrilato Monómero.” With J. Harmon and G. Beggs\*. Latin American Congress of Chemistry, Lima, Peru, October 2014.

“Fostering Worldwide Interchange of Ideas in Chemical Education through Involvement in the International Activities Committee.” American Chemical Society National Meeting, San Francisco, Calif., August 2014.

“Síntesis y Aplicaciones de Redes Metal-orgánicas (MOMs) en la Formación de Materiales Compuestos con Derivados del Monómero Metacrilato.” With G. Beggs\*, J. Flanagan and A. Loret de Mola. Peruvian Chemical Society, Lima Peru, May 2015.

“Synthesis and Application of Metal-Organic Materials.” Invited lecture at the Institute of Corrosion and Protection of the Pontifical Catholic University of Peru, May 2015.

*presentations*

**M. ELISABETH GIBBS, D.M.A.**

*Assistant Professor of Music*

Clinician and conductor, clinics and workshops on musicianship, diction, tone, blend, style, and interpretation. Nine presentations at public schools, conferences, and choral festivals in Tennessee and Florida, 2014-2015.

**LEILANI GOODMON-RILEY, PH.D.**

*Assistant Professor of Psychology*

“Can Positive Psychology Exercises Implemented as Coursework Make Students Happier?” With M. Kuehn, E. Elkins\*, L. Hires\*, C. Miller\*, L. Dill\*, V. Lew\*, A. Frantzis\*, and M. Mauldin\*. Annual Meeting of the Southeastern Psychological Association, Hilton Head, S.C., March 2015.

“The Effect of Therapy Balls on the Classroom Behavior and Reading Comprehension of Fifth-grade Children with Dyslexia.” With R. Leverett\*, A. Royer\*, G. Hilliard\*, L. Dill\*, T. Tedder†, and L. Rakes†. Eastern Educational Research Association, Sarasota, Fla., February 2015.

“Threats to the Validity of Student Evaluations of Professors: Factors that increase global response strategies.” With W.P. Wattles, A. Williams\*, and B. Martin. National Institute for the Teaching of Psychology, St. Petersburg, Fla., January 2015.

**DANIEL JESELOVSKY, PH.D.**

*Associate Professor of Mathematics*

“Discipline-Targeted Statistics Courses.” With S. Serrano. Suncoast Regional Meeting of the Florida Section of the Mathematical Association of America, Sarasota, Fla., December 2014.

**CATHERINE JONES, M.L.I.S.**

*Instructional Services Librarian*

“Reimagining Instructional Services.” Independent Colleges & Universities of Florida Annual Meeting, Lake Wales, Fla., May 2015.

**JO JOSSIM, PH.D.**

*Professor of Music*

“Should You Play the Oboe?” Hunters Creek Middle School, Orlando, Fla., September 2014.

Conductor and clinician, clinics and workshops on musical correction, ensemble sonority, musical expression, performance fundamentals, and performance excellence. Central Florida Band Clinic Series, 17 presentations at public schools and conferences in three Florida counties, 2014–2015.

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**ERIN P. LASALA**

*Assistant Professor of Dance*

“Life as a Professional Dancer” and master class on audition preparation. Valdosta State University Dance Department, Valdosta, Ga., December 2014.

**AN-PHONG LE, PH.D.**

*Assistant Professor of Chemistry*

“Inexpensive Arduino-based Instrumentation for Signal Processing in the Instrumental Analysis Laboratory.” 22nd Biennial Conference on Chemical Education, Allendale, Mich., August 2014.

**TERESA LYLE, D.N.P.**

*Assistant Professor of Nursing*

“Adult Congenital Heart Disease: The emerging new subspecialty in Cardiology.” Polk County Advanced Practice Nurses Association 8th Annual Symposium, Lakeland, Fla., September 2014.

**JAMES M. LYNCH, M.D.**

*Professor of Athletic Training*

“Sudden Death in Athletics.” Southeast Athletic Trainers Association Student Workshop, Atlanta, Ga., February 2015.

“Non-Traumatic Medical Conditions.” Southeast Athletic Trainers Association Student Workshop, Atlanta, Ga., February 2015.

“Pharmacotherapeutic Considerations.” With D. Leaver-Dunn. Southeast Athletic Trainers Association Student Workshop, Atlanta, Ga., February 2015.

**RANDALL M. MACDONALD, M.S.L.S.**

*Director of the Library and Senior Librarian*

“How the Hiring Process Works.” With A. Breidenbaugh. Moving on Up: Tampa Bay Library Consortium Career Skills Mini-Conference, Lakeland, May 2015.

**MALCOLM MANNERS, PH.D.**

*Professor of Citrus and Horticulture Science, John and Ruth Tyndall Chair in Citrus Sciences*

Plant propagation techniques workshop. Bermuda Rose Society and Bermuda Fruit Growers Association, Hamilton, Bermuda, February 2015.

*presentations*

**H. DAVID MATHIAS, D.Sc.**

*Assistant Professor of Computer Science*

“Proof is Not a 4-Letter Word.” Mathematics Association of America Suncoast Region, Sarasota, Fla., December 2014.

**D. PAIGE McCRANEY, M.S.N.**

*Instructor of Nursing*

“Implementation of Intimate Partner Violence Screening.” Poster presentation, Samford University Symposium of Capstone Presentations, Birmingham, Ala., May 2015.

**KELLY McHUGH, Ph.D.**

*Assistant Professor of Political Science*

“Debating U.S. Intervention in the Arab Spring: Examining Conflict between the Executive and Legislative Branches.” Florida Political Science Association, Orlando, March 2015.

“Taking it Personally: Conflict Personalization in International Politics.” International Studies Association, New Orleans, La., February 2015.

“Elite Opinion Leadership in Protracted Conflicts.” Southern Political Science Association, New Orleans, La., January 2015.

**COLLEEN MOORE, Ph.D.**

*Assistant Professor of History*

“Russian Peasants, Speculators, and the State: A Story of Food Supply Work during World War I,” panelist on “The Modern War Economy and Society.” Florida Conference of Historians, Lakeland, February 2015.

“The Peasantry in Revolution,” panelist on “History, Historians and the Russian Revolution after the Fall: What is to be Done?” Association for Slavic, East European, and Eurasian Studies, San Antonio, Texas, November 2014.

**H.A. NETHERY, Ph.D.**

*Assistant Professor of Philosophy*

“Racism at the Level of Passive Synthesis.” Invited lecture, Phenomenology Research Group, Loyola University, Chicago, Ill., March 2015.

**KIMBERLY NORDON-PARKS, M.L.I.S.**

*Instructional Services Librarian*

“To Tweet or Not to Tweet?” With P. Cannon, R. Palmer, and R. Durney, American Library Association, Las Vegas, Nev., July 2014.

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**KIRA OMELCHENKO, D.M.A.**

*Assistant Professor of Music and Orchestra Conductor*

“Innovative Movement and Music Techniques to Integrate into the Classroom.” National Society for Experiential Education, Baltimore, Md., September 2014.

“Setting Expectations On and Off the Podium.” National Association for Music Education, Nashville, Tenn., October 2014.

“The Art of Editing Music Manuscripts: Conflicting Perspectives.” The University of Tampa Honors Symposium, Tampa, Fla., November 2014.

“Innovative Movement Techniques for the Music Classroom.” Florida Music Educators’ Association, Tampa, Fla., January 2015.

Conductor and clinician, clinics, workshops, and discussions on string orchestra issues, from style and tone to technique and resources. Central Florida Orchestra Clinic Series, 17 presentations in three Florida counties, 2014–2015.

**BONITA POLLOCK, M.L.I.S.**

*Cataloging and Metadata Librarian*

“Triangulating Duet: A Discovery.” Poster presentation with E. Thompson<sup>†</sup> and K. Nordon<sup>†</sup>, Innovative Users Group Annual Conference, Minneapolis, Minn., April 2015.

**REBECCA POWELL, M.ED.**

*Instructor of Education*

“Perceptions of a Multi-literacy Service Learning Event: Dialogic literacy in a second grade classroom.” With A. Papke, Literacy Research Association, Marco Island, Fla., December 2014.

“Collaborative Research: Life-sized lessons in a school for students with reading difficulties.” With L. Rakes<sup>†</sup> and K. Kelley, National Association of Professional Development Schools, Atlanta, Ga., March 2015.

“Social Justice, the Arts, and Children’s Literature: Simple ways to start complex conversations.” With L. Persohn, Association of Literacy Education Research, Delray Beach, Fla., October 2014.

**WILLIAM C. QUILLIAM, PH.D.**

*Associate Professor of Accounting*

“A Qualitative Meta-analysis of Literature on the Dysfunctional and/or Disruptive Factors Related to IFRS Adoption around the World.” With A. Santos, The Society of Business, Industry and Economics, Destin, Fla., April 2015.

*presentations*

“Practitioners’ Views of the Lack of Support for IFRS Adoption in the United States.”  
With A. Santos, Center for Scholastic Inquiry, Chaska, Minn., October 2014.

**H. ALEXANDER RICH, PH.D.**

*Assistant Professor of Art History*

“Interpreters of Nature: Marjorie Kinnan Rawlings, Frank Lloyd Wright, and the  
‘Sense of Place.’” Marjorie Kinnan Rawlings Society, Lakeland, March 2015.

**CORTNEY RODET, PH.D.**

*Assistant Professor of Economics*

“Are Political Statements Only Expressive? An Experiment.” With J.P. Barton, Southern  
Economic Association, Atlanta, Ga., November 2014.

**CHRISTIANNE ROLL, ED.D.C.T.**

*Assistant Professor of Musical Theatre*

“It Takes Two: Traditional and contemporary female belting.” Southeastern Theatre  
Conference, Chattanooga, Tenn., March 2015.

**REBECCA SAULSBURY, PH.D.**

*Associate Professor of English*

“Feminist Pedagogy in the Chick Lit Course.” Florida College English Association,  
Stuart, Fla., October 2014.

“Literature in the Criminology Class.” Roundtable discussion with C. Slate<sup>†</sup> and  
B. Belbot, American Society of Criminology, San Francisco, Calif., November 2014.

**CHRISTY L. REINHART SKELLY, PH.D.**

*Assistant Professor of Nursing*

“Informed Choice in Practice: A review of one DNP capstone study and the implications  
for your practice.” With S. Ulrich and S. Mettler, National Doctors of Nursing Practice  
Conference, Nashville, Tenn., October 2014.

**RISDON N. SLATE, PH.D.**

*Professor of Criminology*

Panelist on “Facts, Myths, Stereotypes: Covering News of Mental Illness and Recovery”  
at a symposium, “An Imprisoned Mind: Reporting on the Mentally Ill and the  
Criminal Justice System,” John Jay College of Criminal Justice, City University of  
New York, New York, May 2015.

“Changing Students’ Perceptions of Persons and Offenders with Mental Illness.” With  
K. Frailing, American Society of Criminology, San Francisco, November 2014.

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“In Search of Meaningful Internships.” With A. Fairbrother\*, S. Howle\*, and K. Scott\*, Southern Criminal Justice Association, Clearwater, Fla., September 2014.

“Alternatives to Criminalization of Mental Illness.” Peace River Center, Lakeland, September 2014.

### **PATRICK SMITH, PH.D.**

#### *Associate Professor of Psychology*

“Be Still My Beating Heart: Physiological correlates of ancillary-based materials.” With C. Haynes\* and E. Bradshaw†, National Institute on the Teaching of Psychology, St. Petersburg, Fla., January 2015.

“Slow but Not Steady: Studying patterns when using online resources.” With J. Esparza\*, Southeastern Psychological Association, Hilton Head, S.C., March 2015.

“Saliency of Visual and Auditory Cues in Anticipatory Flavor Conditioning.” With M. Mauldin\*, T. Weber\*, and B. Tyes\*, Southeastern Psychological Association, Hilton Head, S.C., March 2015.

### **W. ALAN SMITH, PH.D.**

#### *Professor of Religion*

“Theology and the Arts after 70 Years: The Need for a Dialogical Approach,” panel discussion. Society for the Arts in Religious and Theological Studies section of the American Academy of Religion, San Diego, Calif., 2014.

### **ERIDAN THOMPSON, M.A.L.S., M.A.**

#### *Electronic Resources Librarian, Senior Librarian*

“Triangulating Duet: A Discovery.” Poster presentation with B. Pollock† and K. Nordon†, Innovative Users Group Annual Conference, Minneapolis, Minn., April 2015.

“Melvil Dewey Comes to the Rescue: Academic Librarians Outreach to Special Needs Students.” With N.E. Galbraith†. Florida Library Association Annual Conference, Orlando, Fla., May 2015.

### **AARON DAVID VALDIVIA, JR., PH.D.**

#### *Assistant Professor of Mathematics*

“Asymptotic Translation Length in the Curve Complex.” Intensive period on Teichmüller theory and surfaces in 3-manifolds at the University of Pisa, Pisa, Italy, June 2014.

“What does a mathematician do?” Great American Teach-in, Tampa, Fla., November 2014.

*presentations*

**DEREK K. YONAI, PH.D.**

*Associate Professor of Economics*

“Business, Mobility, and Voting with Your Feet.” Center for Municipal Research Symposium, Orlando, Fla., October 2014.

“The Need for Free Enterprise in Business Education.” College of Coastal Georgia, Brunswick, Ga., November 2014.

“Donor and Administration Vision Alignment: Mission creep, branding, and new hires.” Association of Private Enterprise Education, Cancun, Mexico, April 2015.

“Keys to a Prosperous Broward County.” Broward Workshop State of the County Forum, Fort Lauderdale, Fla., April 2015.



PERFORMANCES &  
CREATIVE WORKS

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## PERFORMANCES AND CREATIVE WORKS

### **MARY T. ALBRIGHT, M.T.A.**

*Instructor of Theatre Arts*

Director and costume designer, *The Wedding Singer*. Florida Southern College, 2014.

### **BRIAN BRINK, D.M.A.**

*Associate Professor of Music*

Trombonist, *All That Brass: Works for Brass Quintet* by Holborne, Bach, Ewald, Debussy, Calvert, and the Premiere of S. Omelchenko's Fanfare. Florida Southern College, 2014.

Trombonist, *A Music Faculty Showcase: "Here, There and Everywhere" by Lennon/McCartney and Divertimento by Mozart*. Florida Southern College, 2015.

### **LAWRENCE BURKE, M.M.**

*Associate Professor of Music*

Tubist, *Percussion Strikes Again: Music for Tuba and Mallet Instruments* by Eric Lund. Florida Southern College, 2014.

Tubist, *All That Brass: Works for Brass Quintet* by Holborne, Bach, Ewald, Debussy, Calvert, and the Premiere of S. Omelchenko's Fanfare. Florida Southern College, 2014.

Tubist/narrator, *A Music Faculty Showcase: "Here, There and Everywhere" by Lennon/McCartney and Divertimento by Mozart*. Florida Southern College, 2015.

### **FEN-FANG CHEN, D.A., PH.D.**

*Assistant Professor of Music*

Pianist, *A Music Faculty Showcase: Sonata in D Major for Two Pianos by Mozart*. Collaboration with P. Parsché†, Florida Southern College, 2015.

### **M. ELISABETH GIBBS, D.M.A.**

*Assistant Professor of Music*

Conductor, FSC Chamber Singers, *Back to Basics: Works by Billings, Mozart, Brahms, and U2*. Florida Southern College, 2014.

Conductor, FSC Concert Choir, *Magnificat: John Rutter's Magnificat for chorus and orchestra, with works by von Bingen, Biebl, and Leavitt*. Florida Southern College, 2014.

Conductor, *Holiday Reflections: The Christmas Gala: Traditional holiday choral music*. Florida Southern College, 2014.

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Chorus master, *La Traviata* by G. Verdi. Fully staged opera in collaboration with the Imperial Symphony Orchestra, Florida Southern College, 2015.

Mezzo soprano, *Brush Up Your Shakespeare: "I Hate Men" from Kiss Me Kate*. Florida Southern College, 2015.

Conductor, FSC Chamber Singers, *For Love of Music: Choral Music by composers from de Victoria to Ravel*. Florida Southern College, 2015.

Conductor, FSC Concert Choir, *Classical Mastery: Haydn's Lord Nelson Mass and works by Michael Haydn, Joshua Rist, and Sydney Guillaume*. Florida Southern College, 2015.

### **JO JOSSIM, PH.D.** *Professor of Music*

Conductor, FSC Symphony Band, *Music Under the Stars: Classic wind ensemble works*. Florida Southern College, 2014.

Conductor, FSC Symphony Band and other ensembles, *Bandtastic III: Music of all styles and genres*. Florida Southern College, 2014.

Conductor, FSC Symphony Band, *Holiday Reflections: The Christmas Gala: Innovative arrangements of familiar holiday music*. Florida Southern College, 2014.

Conductor, FSC Symphony Band, *The Other Side of Sousa: A concert dedicated to John Philip Sousa and his other musical contributions*. Florida Southern College, 2015.

### **KIRA OMELCHENKO, D.M.A.** *Assistant Professor of Music and Orchestra Conductor*

Conductor, FSC Symphony Orchestra, *Magnificat: John Rutter's Magnificat for chorus and orchestra, with works by Glinka and Mendelssohn*. Florida Southern College, 2014.

Conductor, FSC Symphony Orchestra, *Holiday Reflections: The Christmas Gala: Treasured holiday music*. Florida Southern College, 2014.

Conductor, FSC Symphony Orchestra, *Orchestral Perspectives: An evening of music by Omelchenko, Debussy, Dvořák, and Holst*. Florida Southern College, 2015.

### **PAULA PARSCHÉ, M.M.**

Associate Professor of Music

Pianist, *Brush Up Your Shakespeare: A celebration of Shakespeare in music for voice and piano from Arne and Purcell to Quilter and Cole Porter*. Florida Southern College, 2015.

*performances & creative works*

Pianist, *A Music Faculty Showcase: Collaborative works for piano trio, duo piano, and voice/piano, featuring Mozart, Bridge, Liszt, and Romberg*. Florida Southern College, 2015.

**DIANE STAHL, M.M.**

*Associate Professor of Music*

Creator/presenter, *Brush Up Your Shakespeare: An interdisciplinary program of music for voice and piano, celebrating the life and works of Shakespeare*. Florida Southern College, 2015.

**KELLY STURHAHN, M.F.A.**

*Assistant Professor of Art*

Exhibition, *Small Works*, Utah Arts Alliance, Salt Lake City, Utah, June 2014.

Exhibition, *View.Point*, Cheryl Hazan Gallery, New York, N.Y., July 2014.

Collaborative exhibition, *Working Title: A faculty exhibition*, Polk Museum of Art, Lakeland, September 2014.

Exhibition, *Fluid*, Newhouse Center for Contemporary Art, Staten Island, N.Y., May 2015.

**MARK THOMSEN, M.M.**

*Visiting Professor of Music and Artist-in-Residence*

Narrator/singer, *Holiday Reflections: The Christmas Gala*. Florida Southern College, 2014.

Director and role of Alfredo (tenor), *La Traviata* by G. Verdi. Fully staged opera in collaboration with the Imperial Symphony Orchestra, Florida Southern College, 2015.

Tenor, *Brush Up Your Shakespeare: Aria from Romeo and Juliet by Gounod and director of musical number from Kiss Me Kate*. Florida Southern College, 2015.

Director, *La Périchole* by J. Offenbach. FSC Opera Theatre, Florida Southern College, 2015.



ACCOLADES

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*accolades*

## ACCOLADES

### **PAUL BAWEK, M.F.A.**

*Associate Professor of Theatre Arts*

Ben and Janice Wade Outstanding Teaching Award, Florida Southern College, March 2015.

### **PETER V. BIAS, PH.D.**

*Professor of Business Administration and Economics*

Appointed by the president and provost of FSC to the William F. Chatlos Professorship in Business and Economics, 2014.

### **FEN-FANG CHEN, D.A., PH.D.**

*Assistant Professor of Music*

Adjudicator, piano, Bay Ridge Festival, Florida Federation of Music Clubs.

### **M. ELISABETH GIBBS, D.M.A.**

*Assistant Professor of Music*

Adjudicator, Central State choral performance assessment, Florida Vocal Association.

Adjudicator/clinician, OrlandoFest.

### **JO JOSSIM, PH.D.**

*Professor of Music*

Adjudicator/clinician, OrlandoFest.

Adjudicator, Band performance assessment, Orange County School District.

### **KIRA OMELCHENKO, D.M.A.**

*Assistant Professor of Music and Orchestra Conductor*

Third place award, Opera Conducting Division, The American Prize in Music, 2014.

Adjudicator, String auditions, Florida Orchestra Association.

Adjudicator, High school orchestra solo/ensemble festivals, Hillsborough and Polk County School Districts.

Adjudicator, All-state violin auditions, Florida Music Educators Association.

Adjudicator, Middle school orchestra solo/ensemble performance assessment, Polk County School District.

Adjudicator, High school state solo/ensemble performance assessment, Florida Orchestra Association.

Adjudicator/clinician, Music USA Festival.

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**TERESA LYLE, D.N.P.**

*Assistant Professor of Nursing*

Outstanding Moderated Poster Presenter-Travel Award. Adult Congenital Heart Association, Chicago, Ill., 2014.

**KELLY MCHUGH, PH.D.**

*Assistant Professor of Political Science*

Artinian Travel Grant, Southern Political Science Association, 2015.

**MICHAEL PARKS, M.M.**

*Visiting Assistant Professor of Music*

Adjudicator, Seminole and Volusia County performance assessment, Florida Bandmasters Association.

**PAULA PARSCHÉ, M.M.**

*Associate Professor of Music*

Appointed by the president and provost of FSC to the Wilhelmina MacDonald Chair in Music, 2014.

State examiner, State certification in piano, Florida State Music Teachers Association.

Adjudicator, Piano repertoire and technique, Florida State Music Teachers Association Student Day.

Auditions judge, Piano program, Harrison School for the Arts, Lakeland.

**DIANE STAHL, M.M.**

*Associate Professor of Music*

Adjudicator, District competition, National Association of Teachers of Singing.

Adjudicator, Grady-Rayam Prize in Sacred Music.

Adjudicator, Silver Garland Awards, *The Ledger*, Lakeland.

**KELLY STURHAHN, M.F.A.**

*Assistant Professor of Art*

Artist honorarium, Newhouse Center for Contemporary Art, Staten Island, N.Y., May 2015.

Juror, Fine Art Festival, Lakeland, April 2015.

*feature*

## FRUITFUL EXPERIMENTS FROM PROF. LEILANI GOODMON-RILEY

For Assistant Professor of Psychology Leilani Goodmon-Riley, Ph.D., conducting research projects with her students is a reciprocal arrangement. She receives academic credit for being a principal investigator, and the students receive valuable experience. “They gain research skills and the opportunity to present at conferences, which allows them to network with others and sometimes to receive offers from graduate schools,” she says.

Some of Goodmon-Riley’s students recently participated in a research project in collaboration with the Department of Education. Along with students Raven Leverett, Amanda Royer, Gracia Hilliard, and Lauren Dill, Goodmon-Riley, Dean of the School of Education Tracey Tedder, and Instructor of Education Lori Rakes conducted experiments with students at The Roberts Academy, FSC’s school for gifted children in grades 1–6 with dyslexia. The sensory modulation experiment tested whether the behavior of students with attention deficit problems would improve if they sat on large rubber fitness balls instead of chairs.

The project took more than a year and employed the necessary controls to eliminate other factors. The result?

“We found the students’ behavior was much better when they were sitting on the fitness balls. They were more likely to stay on task,” Goodmon-Riley says.

The results were replicated in a second classroom setting, and Goodmon-Riley and her students presented the results of the experiment at the annual meeting of the Eastern Educational Research Association. They also published a paper about the experiment in the *Journal of Research in Education*.

“It was a very, very fruitful collaboration,” Goodmon-Riley says.

Two of her students have gone on the graduate school, and one is now a certified applied behavioral analyst.

Roberts Academy students sitting on therapy balls showed better behavior patterns.







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