

Using a Rare Book Exhibit as an Interactive Community Engagement Opportunity

GERRIANNE SCHAAD
ARCHIVIST
FLORIDA SOUTHERN COLLEGE

Agenda

- The Remnant Trust
- Planning
- Lessons learned
- Results



The Remnant Trust



Geek Moment

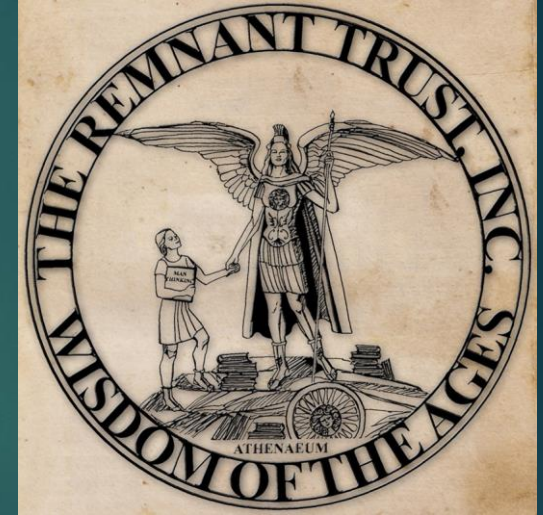
Photograph by Gary
White, *The Ledger*



Geek Moments

Most photographs in the Powerpoint are taken by Steven Wade, Instructional Librarian, *Florida Southern College*, but not this one – he stars in it.

The mission of The Remnant Trust is to elevate educational standards & the public's understanding of individual liberty & human dignity through the precedent setting, hands on availability of the world's great ideas in original form...To raise consciousness of the most significant documents that have shaped **America: The Great Experiment**...to raise the spirits of each generation to think the grandest thoughts & be guided by the most profound idealism, implementing Emerson's thesis on **Man Thinking**...to provide, through sharing, those works moving Goethe's vision into reality: to think is easy, to act is hard, but the hardest thing in the world is to act in accordance with one's thinking...to be the world's finest repository of the great ideas that have propelled Man through the centuries from the earth to the stars...to be free, to think, speak & act in keeping with the greatest of enduring assets: **Reason**, with justice for all...**Great ideas belong to everyone.**



Roux Library's mission is to educate students in developing lifelong, critical, information-seeking skills by identifying and making information resources available to the college community, and by providing engaged instruction for access and use of information resources.



Planning

- Decide on loan dates
- Advertise to professors who should
 - Volunteer to lecture
 - Use books in classes
- Finalize titles
- Create LibGuide
- Plan exhibit
- Receive books, re-plan exhibit
- Plan lectures
- Advertise – Newspapers and Facebook

Aesop; Fables of Aesop	784
Alighieri, Dante; LaDivina Commedia	0910-0914
Alighieri, Dante; The Vision; or Hell, Purgatory, and Paradise, of Dante Alighieri	1214
Aquinas, Thomas; Rubricated Manuscript Leaf in Latin	393
Bible; Gutenberg Bible Leaf	
Cuneiform Cone; Sumerian Foundation Cone	
Hildegard of Bingen; Analecta Sanctae Hildegardis Opera	
Spicilegio Solesmensi Parata	
Lighton, William B.; Narrative of the Life and Sufferings of William B. Lighton	
Mair, John; A Brief Survey of the Terraqueous Globe	
Malory, Sir Thomas; Le Morte D'Arthur	
Milton, John; Areopagitica	
Montagu, Lady Mary Wortley; The Letters and Works of Lady Mary Wortley Montagu	
Polo, Marco; Travels	
Shelley, Mary; The Last Man	1054-1056
Swift, Jonathan; A Tale of the Tub. Containing Battle of the Books	592
Tournes, Jean de; Insignium aliquot virorum icones	1339

A	B	C	D
Hollingshead, Dr. Brad E. Dean of the School of Arts and Sciences Professor of English	British Romanticism and contemporary issues	Shelley, Mary; Frankenstein	849
McHugh, Dr. Kelly Assistant Professor of Political Science	Current revolutions in the Middle East and connections to past revolutions	Goodrich, Rev. Charles A; Lives of the Signers to the Declaration of Independence Hobbes, Thomas; Leviathan Lenin, Vladimir Ilyich; Razvitie Kapitalizma V Rossi (The Development of Capitalism in Russia - the Process of the Formation of the Internal Market for Large-Scale Industry) Locke, John; Two Treatises of Government Machiavelli, Niccolo; The Prince Paine, Thomas; Common Sense	942 163 950 1176 218 269
Nethery, Dr. H. A. Assistant Professor of Philosophy	Rousseau	Rousseau, Jean-Jacques; A Discourse Upon the Origin and Foundation of the Inequality among Mankind	1169
Saulsbury, Dr. Rebecca R. Associate Professor of English	Representations of womanhood in the United States, and Mary Wollstonecraft	Beecher, Catherine; An Essay on Slavery and Abolitionism Murray, Judith Sargent; Massachusetts Magazine, March 1790, Containing Part I of "On The Equality of the Sexes" Murray, Judith Sargent; Massachusetts Magazine, April 1790, Containing Part II of "On The Equality of the Sexes" Mott, Lucretia; Discourse on Women Stanton, Elizabeth Cady; Address to the Legislature of New-York, Adopted By The State Woman's Rights Convention Stowe, Harriet Beecher; We and Our Neighbors: Or, The Records of an Unfashionable Street Warren, Mercy; History of the Rise, Progress and Termination of the American Revolution Interspersed With Biographical, Political and Moral Observation Wollstonecraft, Mary; A Vindication of the Rights of Woman	1291 741 742 1105 1224 567 0633-0635 368

Home - Remnant Trust Exhibit at McKay Arch...

libguides.flsouthern.edu/c.php?g=529862&p=3623883

Search this Guide


Search

Home

Lectures

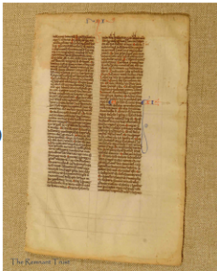
Remnant Trust Books

Gallery



What is the Remnant Trust?

The Remnant Trust is a public educational foundation that shares an actively growing collection of manuscripts, first edition and early works dealing with the topics of individual liberty and human dignity with some pieces dating as early as 3000 B.C. The Trust makes this collection available to colleges, universities and other organizations for use by students, faculty, scholars, and the general public. Those exposed are encouraged to touch, feel and read the originals, including first English translations. Generally, titles are loaned for a semester or longer to educational institutions that choose specific exhibits that are tailored to each.



Where are the books?


The books are on exhibit in the McKay Archives building, and can be viewed by appointment Monday-Friday, 9:00 am to 5:00 pm. For scheduling and further information contact:


Gerriane Schaad
863-680-4994
gschaad@flsouthern.edu


Handling the books:


- Wash your hands before handling the books.
- Do not eat or drink near the displays.
- Turn pages gently.
- Inform library or archives staff if you encounter any damaged or torn material.

Search:





 Return to Browse

 Limit/Sort Search

Title

Opus majus


View Entire Collection


System Sorted


Sort


Search


☐ Limit search to available items

 Add Marked to Bag

 Add All On Page

 Add Marked to My Lists

 Other Resources

 More Information

Titles (1-2 of 2)

Opus majus

☐ 1


18th
Century
Collection

[Fratris Rogeri Bacon, ordinis minorum, opus majus](#)
Bacon, Roger, 1214?-1294.
Londini : typis Gulielmi Bowyer, MDCCXXXIII. [1733] 1733
[Website](#)

Copies	Location	Call No.	Status
	Online - E-Book	Online	Available

☐ 2


Book

[Fratris Rogeri Bacon, ordinis minorum, opus majus](#)
Bacon, Roger, 1214?-1294.
Londini : typis Gulielmi Bowyer, MDCCXXXIII. [1733] 1733
[Website](#)
[More...](#)

Copies	Location	Call No.	Status
	McKay Archives Center	ID 895	Available

[Add to My Lists](#)[Add to Bag](#)[MARC Display](#)[Return to Browse](#)Author **Bacon, Roger, 1214?-1294.**Uniform **Opus majus**

Title

Title **Fratris Rogeri Bacon, ordinis minorum, opus majus**Imprint **Londini : typis Gulielmi Bowyer, MDCCXXXIII. [1733]**

Book

Connect to

[The Remnant Trust](#)
[Other online edition](#)

Copies

Location

McKay Archives
Center

Call No.

ID 895

Status

Available

Description [30],477,[5]p.,plates,table ; 2°.

Note Titlepage printed in red and black.

With a list of subscribers and final index.

Large paper issue.

Printed by William Bowyer; his records show 220 copies printed on crown and 30 on royal.

Signatures: [A]² a-e² f² (-f2) g² B-6F² 6G² (-6G2).

Signatures from Maslen & Lancaster.

Access Part of the Remnant Trust temporary exhibition. The Remnant Trust makes this collection available to Florida Southern College for use by students, faculty, scholars, and the general public. Those exposed are encouraged to touch, feel and read the originals, including first English translations.

Indexed In: English Short Title Catalog, T128058.

Subject **Philosophy, Medieval.**

FRATRIS

ROGERI BACON,

ORDINIS MINORUM,

OPUS MAJUS

AD

CLEMENTEM Quartum,

PONTIFICEM ROMANUM.

EX MS. CODICE DUBLINIENSI, cum aliis quibusdam collato, nunc primum edidit

S. JEBB, M. D.

LONDINI,

Typis GULIELMI BOWYER.

MDCCXXXIII.

Frankenstein: a Graphic Horror Novel

<https://www.amazon.com/gp/product/1435161513>

Frankenstein or The Modern Prometheus
(Uncensored 1818 Edition - Wisehouse Classics)

<https://www.amazon.com/gp/product/9176370690>

Horror tales, English. b17945847

Gris Grimly's Frankenstein

<https://www.amazon.com/gp/product/0061862983>

Frankenstein: (Penguin Classics Deluxe Edition)

<https://www.amazon.com/gp/product/0143105035>

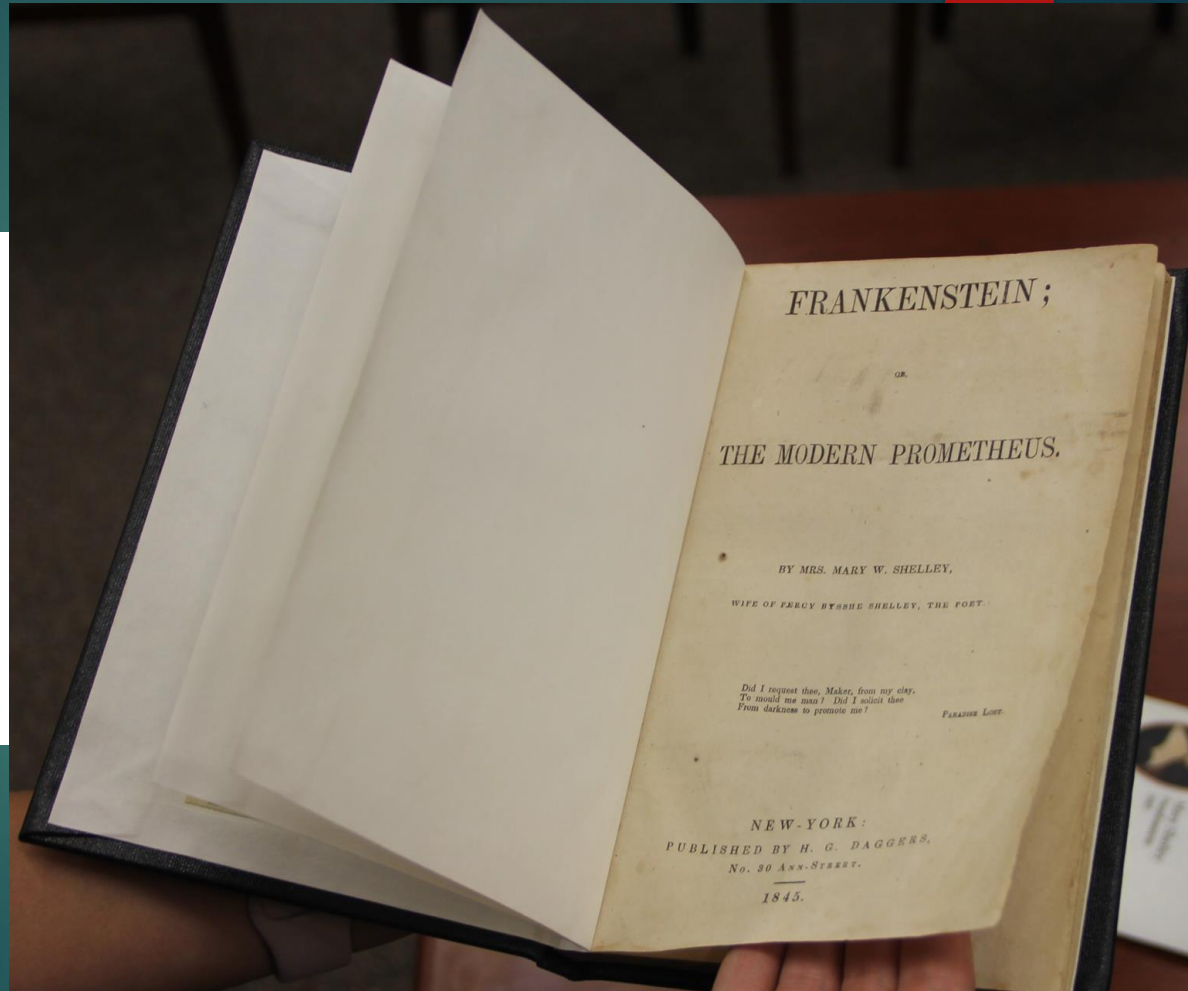
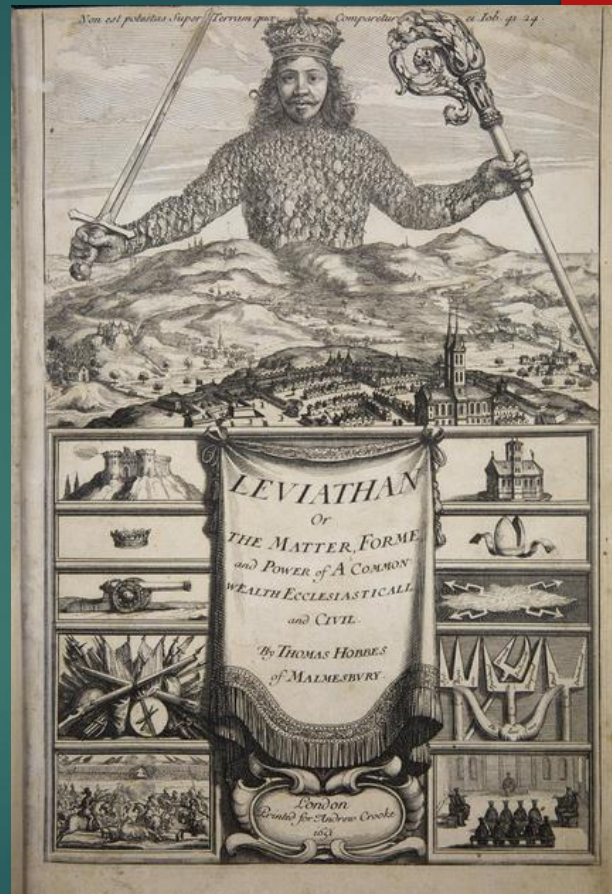
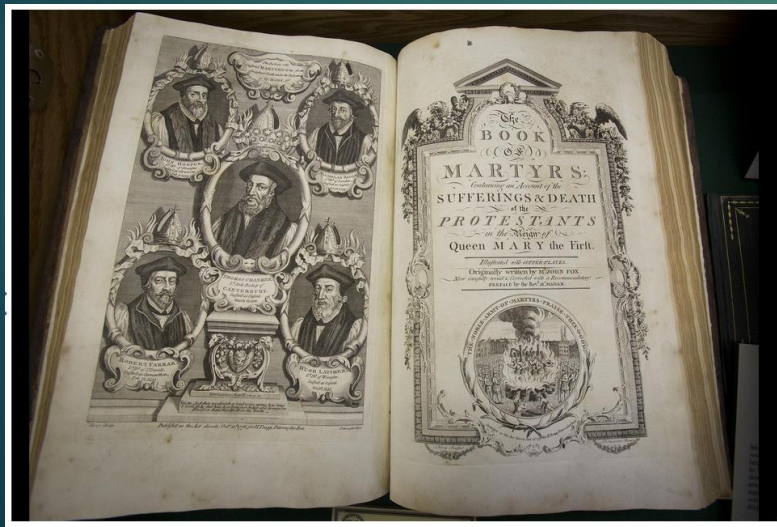


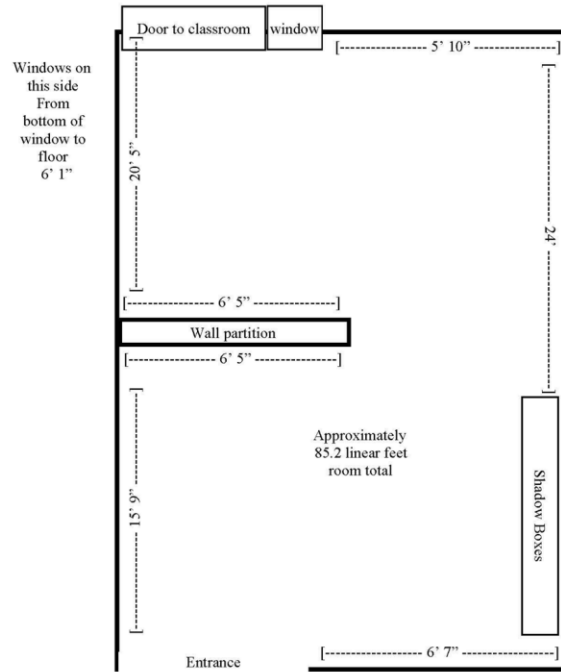
Exhibit Planning



Aesop; Fables of Aesop	784	35
Alighieri, Dante; LaDivina Commedia	0910-0914	36
Alighieri, Dante; The Vision; or Hell, Purgatory, and Paradise, of Dante Alighieri	1214	37
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Bible; Gutenberg Bible Leaf	400	39
Cuneiform Cone; Sumerian Foundation Cone	1262	40
Hildegard of Bingen; Analecta Sanctae Hildegardis Opera Spicilegio Solesmensi Parata	488	41
Lighton, William B.; Narrative of the Life and Sufferings of William B. Lighton	891	42
Mair, John; A Brief Survey of the Terraqueous Globe	1308	43
Malory, Sir Thomas; Le Morte D'Arthur	1222-1223	44
Milton, John; Areopagitica	247	45
Montagu, Lady Mary Wortley; The Letters and Works of Lady Mary Wortley Montagu	1315-1317	46
Polo, Marco; Travels	676	47







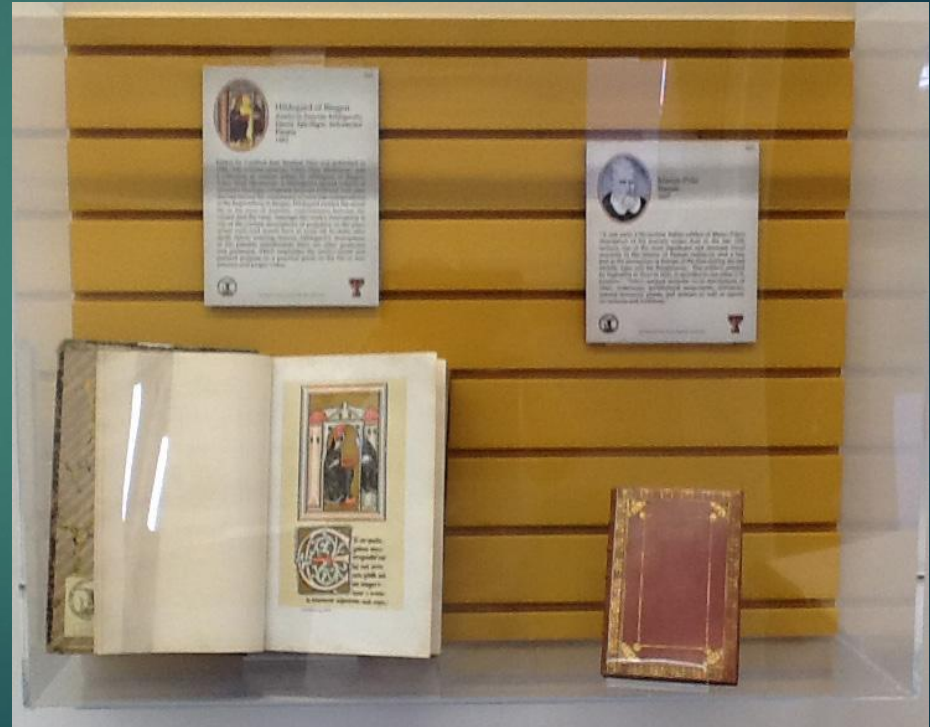
MCKAY ARCHIVES GALLERY SPACE



Eventually the awkward sizes of the cases were mitigated by black drapes on the tables




“Permanent” exhibit cases



During the lectures cases, or sometimes just books, were brought upstairs for the audience to interact with





Lessons learned about the exhibit

Remnant Trust

BOOK COLLECTION

FLORIDA SOUTHERN COLLEGE
GRATEFULLY ACKNOWLEDGES OUR SPONSORS FOR THEIR
GENEROUS SUPPORT OF THE REMNANT TRUST EXHIBIT

DR. AND MRS. KEITH R. BEREND '92

ANNE GRACE KELLY '61 AND RATUS L. KELLY

REGAL AUTOMOTIVE GROUP

REGAL HONDA | REGAL GMC | REGAL ACURA | REGAL CHEVROLET | REGAL KIA



FaceBook



Roux Library & McKay Archives at FSC

September 12, 2016 · 🌐

Plan now to attend tonight's Remnant Trust Lecture Series event "Re-imagining the 'First Wave': Feminism and Christian Nonviolence in the Nineteenth Century" featuring Brian Hamilton, Ph.D., Assistant Professor of Religion. The lecture will take place in the McKay Archives Center beginning at 7:00pm.

What is usually remembered under the banner of "first wave feminism" is a secular movement concerned almost exclusively with enfranchising white women, beginning with the Seneca Falls Convention in 1848 and culminating in the passage of the 19th Amendment in 1920. As many scholars have shown, this narrative is one we have inherited largely from Elizabeth Cady Stanton and Susan B. Anthony's monumental History of Woman Suffrage. But by focusing so singularly on the vote, paradigm-shattering though it was, we lose sight of the other goals and motivations of women's rights advocates in the nineteenth century. We lose sight in particular of the deep entanglement between issues of women's rights and issues of racism, economic justice, and American colonialism. We lose sight too of the theological commitments to human equality and nonviolence that animated so many of these early movement leaders. This is a story with many dimensions of the first wave, Dr. Hamilton will help us to see and most to learn.



The Remnant Trust, Inc. shared a photo.

September 26, 2016 · 🌐



Roux Library & McKay Archives at FSC

September 24, 2016 · 🌐

McKay Archives volunteer Tamala Malerk and College Archivist Gerrienne Schaad rotate the @RemnantTrust displays in the first floor gallery. This case now includes a 1627 Italian edition of Marco Polo's Travels and a first edition of John Milton's Areopagitica (1644).

The Remnant Trust exhibit at Florida Southern College is on display in the McKay Archives and Roux Library through mid-December 2016. Books may be inspected by appointment with Gerrienne Schaad, 863-680-4994.

Click for more information on the exhibit and accompanying lecture series:
<http://libguides.flsouthern.edu/remnanttrust>



Roux Library & McKay Archives at FSC

September 4, 2016 at 10:00 AM · 🌐

You Are Invited to the Remnant Trust Exhibit & Lecture Series The Remnant Trust is a public educational foundation that shares an extensive collection of rare manuscripts and first edition and early works on the topics of individual liberty and human... [See More](#)

Remnant Trust Exhibit
& Lecture Series

Fall 2016

Roux Library & McKay Archives



Roux Library & McKay Archives at FSC

October 12, 2016 at 7:30 AM · 🌐

Plan now to attend tonight's Remnant Trust Lecture Series event "The Problem of Human Nature: Rousseau on the Origin of Inequality" featuring Erika Vause, Ph.D., Assistant Professor of History. The lecture will take place in the McKay Archives Center beginning at... [See More](#)

Emily Marro, Robert Hernandez and 5 others



Roux Library & McKay Archives at FSC

November 1, 2016 at 7:30 AM · 🌐

Dr. Eskin's British Literature I class are proud to present: "Old Books are Awesome: The Remnant Trust Ten" on the second floor of the McKay Archives Center. Unveiling on November 1st at 6:00pm, the StoryMap discoveries and dusty pages of 15th-19th... [See More](#)

Julie Hamrick, Robert Hernandez and 5 others



1 Share



Roux Library & McKay Archives at FSC

September 12, 2016 at 7:30 AM · 🌐

Plan now to attend tonight's Remnant Trust Lecture Series event "Re-imagining the 'First Wave': Feminism and Christian Nonviolence in the Nineteenth Century" featuring Brian Hamilton, Ph.D., Assistant Professor of Religion. The lecture will take place in the ... [See More](#)

Emily Marro, Robert Hernandez and 5 others



Results

Common Intellectual Experience



Experiential Learning



Show and Tell



Cornerstones on which Outreach activities can be built

- ↴ Learning more about our users
- ↴ Enhancing our image
- ↴ Promoting awareness of Library materials
- ↴ Educating people



Thank You

Gerrienne Schaad, Archivist
Florida Southern College

gschaad@flsouthern.edu

